

# IX. In the Streets of Old Batavia

Presto, con brio about  $\text{♩} = 69-76$

LEOPOLD GODOWSKY

Piano

*f* *articolato*

*f* *sf* *Ped* *sf* *Ped* *sf* *Ped* *sf* *Ped*

*Ped* (*Ped*) *Ped* (*Ped*) *Ped* (*Ped*) *Ped* (*Ped*) *Ped* (*Ped*)

*Ped* *cresc.* *Ped*



about  $\text{♩} = 68-69$

*con fuoco sempre ff*

Handwritten notes and fingerings are present above and below the notes. The bass line includes the sequence: (Tea) Tea \* Tea \* Tea (Tea)

Handwritten notes and fingerings are present above and below the notes. The bass line includes the sequence: (Tea) Tea \* Tea \* Tea (Tea)

*scherzando*

Handwritten notes and fingerings are present above and below the notes. The bass line includes the sequence: \* Tea

*leggero* *rall.*

Handwritten notes and fingerings are present above and below the notes. The bass line includes the sequence: Tea \* Tea Tea Tea

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languido  
espress.  
sempre p

una corda

Re. Re. Re.

This system contains the first system of music. The right hand has a melodic line with a triplet of eighth notes and a five-measure phrase. The left hand has a bass line with a triplet of eighth notes and a five-measure phrase. The tempo and dynamics markings are 'languido espress. sempre p'. The 'una corda' marking is in the left hand. There are three 'Re.' markings below the staff.

Re. Re. Re.

This system contains the second system of music. The right hand continues the melodic line with a triplet and a five-measure phrase. The left hand continues the bass line with a triplet and a five-measure phrase. There are three 'Re.' markings below the staff.

Re. (Re.) Re. (Re.) Re. (Re.) Re. (Re.)

This system contains the third system of music. The right hand has a melodic line with a triplet and a five-measure phrase. The left hand has a bass line with a triplet and a five-measure phrase. There are eight 'Re.' markings below the staff, with the second and fourth ones in parentheses.

Re. Re. Re. Re. Re. Re. Re. Re.

This system contains the fourth system of music. The right hand has a melodic line with a triplet and a five-measure phrase. The left hand has a bass line with a triplet and a five-measure phrase. There are eight 'Re.' markings below the staff.

First system of musical notation. The upper staff contains a melodic line with trills and slurs, marked *più p*. The lower staff contains a bass line with slurs and trills. Below the bass line are four notes: *Re*, *Re*, *Re*, *Re*.

Second system of musical notation. The upper staff continues the melodic line, marked *leggiero*. The lower staff continues the bass line. Below the bass line are three notes: *Re*, *Re*, *Re*.

Third system of musical notation. The upper staff features a complex melodic line with many trills and slurs, marked *dolcissimo*. The lower staff continues the bass line. Below the bass line are eight notes: *Re*, *(Re)*, *Re*, *(Re)*, *Re*, *(Re)*, *Re*, *(Re)*. The system ends with the marking *più p*.

Fourth system of musical notation. The upper staff continues the melodic line, marked *poco rall.*. The lower staff continues the bass line. Below the bass line are eight notes: *Re*, *Re*, *Re*, *Re*, *Re*, *Re*, *Re*, *Re*. The system ends with the marking *p*.

*tranquillo*

*dolce ed espressivo*

Tea Tea Tea Tea

*più p* *più p*

Tea Tea Tea (Tea) Tea Tea Tea

*dolcissimo, ma espressivo*

Tea (Tea) Tea Tea Tea (Tea) Tea

Tea Tea Tea (Tea)

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with triplets and slurs. The word "espressivo" is written above the lower staff. Below the staves, the syllable "Tea" is written six times, corresponding to the notes in the bass line.

Second system of musical notation. Similar to the first system, it features a melodic line and a bass line with triplets. The instruction "molto cresc." is written above the lower staff. The syllable "Tea" is written six times below the staves.

about  $\text{♩} = 63 - 69$

Third system of musical notation. The upper staff begins with a dynamic marking of *sf*. The lower staff begins with *ff subito e con fuoco* and *tre corde*. The system includes complex rhythmic patterns and slurs. The syllable "Tea" is written below the staves, with some instances marked with an asterisk (\*).

Fourth system of musical notation. It continues the complex rhythmic and melodic patterns from the previous system. The syllable "Tea" is written below the staves, with some instances marked with an asterisk (\*).

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The musical score consists of four systems of two staves each (treble and bass clef). The first system is marked *ff appassionato* and features a complex, rhythmic melody in the right hand with many slurs and accents, and a more rhythmic accompaniment in the left hand with fingerings (1-2, 1-2, 1-2, 1-2) and dynamic markings. The second system continues the melodic line with slurs and accents, and the left hand accompaniment. The third system is marked *ff feroce* and shows a more aggressive melodic line with slurs and accents, and a left hand accompaniment with slurs and accents. The fourth system continues the melodic line with slurs and accents, and the left hand accompaniment. The score includes various performance markings such as slurs, accents, and dynamic markings.





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First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Numerous fingerings are indicated with numbers 1-5. Dynamic markings include *mf* and *ff*. The system concludes with a *Ped* (pedal) marking.

Second system of musical notation. It continues the grand staff from the first system. The music is characterized by dense sixteenth-note passages in both hands. A *ff* dynamic marking is present. The system ends with a *Red sempre* (pedal sempre) marking.

Third system of musical notation. The grand staff continues with intricate rhythmic textures. A *ff* dynamic marking is shown. The instruction *sempre più cresc.* (sempre più crescendo) is written above the bass staff. The system concludes with a *ff* dynamic marking.

Fourth system of musical notation. The grand staff continues with rapid sixteenth-note runs. A *fff* dynamic marking is present. The system concludes with a *Ped.* (pedal) marking.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex fingerings and slurs. A dynamic marking of *ff* is present in the bass staff. A *Ped.* marking is located below the bass staff.

Second system of musical notation, continuing the piece with intricate fingerings and slurs. A *Ped.* marking is located below the bass staff.

Third system of musical notation, featuring a *ritardando* marking in the bass staff. The system concludes with a *Ped.* marking.

Fourth system of musical notation, featuring a *martellato* marking in the treble staff and a *fff* dynamic marking in the bass staff. The system concludes with a *Ped.* marking.

\* The pedal may be held till the end.  
28569-11.

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# X. In the Kraton

LEOPOLD GODOWSKY

Moderato ♩ = 52-60

Piano

*pp* molto tranquillo e legato

*una corda*  
*ped sempre marcato*

The musical score is written for piano and consists of three systems. The first system begins with a tempo marking of 'Moderato' and a quarter note equal to 52-60 beats per minute. The dynamics are marked 'pp' (pianissimo) with the instruction 'molto tranquillo e legato'. The piece is in the key of F# major (three sharps) and common time. The first system includes fingering numbers (1-5) and articulation marks. The second system continues with similar markings and includes a 'ped sempre' instruction. The third system features a section marked 'espr.' (espressivo) and 'sempre pp'. This section includes triplets and 'ped' markings. The score concludes with four 'ped' markings.

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First system of the musical score, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass staff contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). The word "Tea" is written below the bass staff, repeated eight times.

Second system of the musical score. The treble staff begins with a *ppp* dynamic marking and contains a complex melodic line with many slurs and fingerings. The bass staff contains a rhythmic accompaniment with slurs and fingerings. The word "Tea" is written below the bass staff.

Third system of the musical score. The treble staff includes dynamic markings *poco cresc.*, *dim.*, and *pp*. The bass staff includes the marking *non legato*. The word "Tea" is written below the bass staff, repeated six times.

Fourth system of the musical score. The treble staff includes the marking *molto tranquillo*. The bass staff includes the marking *sempre pp e legato*. The word "Tea" is written below the bass staff, repeated six times.

sempre *pp*

Handwritten fingering numbers (1-5) are present above and below notes in both staves. The piece is in a key with three sharps (F#, C#, G#).

*pp legato*

Handwritten fingering numbers (1-5) are present above and below notes in both staves. The piece is in a key with three sharps (F#, C#, G#).

*molto tranquillo*

*marcato*

Handwritten fingering numbers (1-5) are present above and below notes in both staves. The piece is in a key with three sharps (F#, C#, G#).

Handwritten fingering numbers (1-5) are present above and below notes in both staves. The piece is in a key with three sharps (F#, C#, G#).

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meno p

tre corde

Tea Tea Tea Tea Tea

molto crescendo

Tea Tea Tea Tea Tea Tea Tea

ff non legato

Tea Tea Tea Tea Tea

legato

Tea Tea Tea Tea Tea Tea



Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords with fingerings (1-5, 2-5, 3-5, 4-5, 5-5) and a dynamic marking of *sf*. The bass staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking.

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords with fingerings (5-1, 5-2, 5-3, 5-4, 5-5, 4-3, 4-2, 4-1, 3-2, 3-1, 2-1, 2-2, 2-3, 2-4, 2-5, 1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking. The bass staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking. A *non legato* instruction is present above the bass staff.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking. The bass staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking. A *Ped. #* marking is present below the bass staff.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking. The bass staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking. The system is marked *agitato* and *ff*.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking. The bass staff contains a series of eighth-note chords with fingerings (1-2, 1-3, 1-4, 1-5, 2-3, 2-4, 2-5, 3-4, 3-5, 4-5, 5-5) and a *Ped.* marking.

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*sfp subito*  
*marcato*  
*Ped.*

*sfp subito*  
*non legato*  
*molto cresc.*  
*Ped.*

*ff*  
*Ped.*

*espr.*  
*molto dim.*  
*rall.*  
*Ped.*

*mp e molto tranquillo*  
*una corda*  
*ped. sempre*  
*sempre pp*

This system contains the first two staves of music. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Performance instructions include *mp e molto tranquillo*, *una corda*, and *ped. sempre*. A *sempre pp* instruction is placed above the right-hand staff in the second measure.

This system continues the musical piece with two staves. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The *sempre pp* instruction from the previous system continues here. The system concludes with a *sf* (sforzando) marking in the right hand.

*espr.*  
*pp*  
*ped.*

This system features a more melodic right-hand part with a *pp* (pianissimo) dynamic and an *espr.* (espressivo) marking. The left hand continues with eighth-note accompaniment. The system is marked with five *ped.* (pedal) instructions.

*sempre pp*  
*p espr.*  
*ped.*

This system shows the right hand playing a melodic line with a *sempre pp* instruction. The left hand has a more active accompaniment with some chords. The system concludes with a *p espr.* marking and three *ped.* instructions.

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*meno lento* ♩ = 68 - 69

*Sei sempre*

8

This system contains the first system of a piano piece. It features a treble and bass staff. The treble staff has a melodic line with many slurs and accents. The bass staff has a rhythmic accompaniment with slurs and fingerings. The tempo is marked 'meno lento' with a quarter note equal to 68-69 beats per minute. The dynamic is 'Sei sempre'.

*mp leggiero*

*p*

*mp*

8

This system contains the second system of the piano piece. It features a treble and bass staff. The treble staff has a melodic line with many slurs and accents. The bass staff has a rhythmic accompaniment with slurs and fingerings. The dynamic is 'mp leggiero'.

8

This system contains the third system of the piano piece. It features a treble and bass staff. The treble staff has a melodic line with many slurs and accents. The bass staff has a rhythmic accompaniment with slurs and fingerings.

(Sei)

(Sei)

This system contains the fourth system of the piano piece. It features a treble and bass staff. The treble staff has a melodic line with many slurs and accents. The bass staff has a rhythmic accompaniment with slurs and fingerings. The dynamic is '(Sei)'.





*pp dolciss.*

*molto espr.*

Red Red Red (Red) Red

*meno lento*

Red Red Red Red

*più p*

Red Red Red Red sempre

Red Red Red Red





Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a rhythmic accompaniment with slurs. Below the staffs are four instances of the word "Ped" (pedal).

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff features triplets and slurs. The instruction "poco a poco rallentando" is written below the treble staff. Below the staffs are six instances of the word "Ped" (pedal).

Handwritten musical notation for the third system, consisting of a treble and bass staff. The instruction "pp espr. e più lento marc." is written below the treble staff. Below the staffs are two instances of the word "Ped" (pedal).

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The instruction "ppp morendo" is written below the treble staff. Below the staffs are three instances of the word "Ped" (pedal).

# XI The Ruined Water Castle at Djokja

LEOPOLD GODOWSKY

Allegretto mormorando ed armonioso (♩ = 104 - 116)

Piano

*pp egualmente espressivo*  
una corda

*espressivo*  
sempre legato sempre pp

*espr.*  
sempre pp

Tr. Tr. Tr. Tr. Tr. Tr. Tr. Tr. Tr. Tr.



*a tempo*  
*sempre pp e leggerissimo*

*marc.*

*espr.*

Handwritten performance markings: *ped.*, *marc.*, *espr.*

The musical score consists of four systems of two staves each. The first system includes the tempo and dynamic markings. The second system includes the *marc.* marking. The third and fourth systems include the *espr.* marking. The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, ties, and dynamic markings.



This musical score is for a piano piece, consisting of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *pp* (pianissimo) dynamic marking and an *espr.* (espressivo) instruction.

System 1: Treble clef contains a series of chords and melodic lines with fingerings 1-5. Bass clef contains a rhythmic accompaniment with fingerings 1-5. Rehearsal marks (Rw.) are placed below the bass staff.

System 2: Treble clef continues with complex chordal textures and melodic fragments. Bass clef features a steady accompaniment. Rehearsal marks (Rw.) are present.

System 3: Treble clef shows further development of the melodic and harmonic material. Bass clef maintains the accompaniment. Rehearsal marks (Rw.) are present.

System 4: Treble clef features a final melodic flourish. Bass clef concludes the piece. Rehearsal marks (Rw.) are present. The piece ends with a *pp* dynamic marking and an *espr.* instruction.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*And.* *And.* *And.* *And.*

*espr.*

*And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

*espr.*

*And.* *And.* *And.* *And.*

*poco rit.*

*And.* *And.* *And.* *And.* *And.* *And.*



*a tempo*

*pp tranquillo e legatissimo*

*ten.*

*Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*molto espressivo e meno mosso*

*rall.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*lusingando e poco più rall.*

*espr.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*molto più lento* ♩ = 60-66  
*molto espr.*

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and fingerings. The dynamic marking is *pp* and the tempo is *molto più lento*. The expression is *molto espr.*. The instruction *sempre legato* is present. There are four *ped.* markings below the system.

Second system of musical notation. It continues the melodic and bass lines from the first system. The *ped.* markings are placed below the system.

Third system of musical notation. The instruction *senza cresc.* is written above the staff. The system concludes with four *ped.* markings.

Fourth system of musical notation. It begins with the instruction *più lento*. The dynamic marking is *sempre pp*. The expression is *espr.*. The instruction *perdendosi* is written above the staff. The system concludes with four *ped.* markings.

# XII A Court Pageant in Solo

LEOPOLD GODOWSKY

Allegro maestoso  $\text{♩} = 96-108$

Piano

*ff non legato e con brio*

*Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea sempre*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music is written in 2/4 time. The upper staff begins with a series of eighth notes, followed by a half note. The lower staff has a similar rhythmic pattern. There are fingerings indicated above and below the notes. A dynamic marking of *ff* is present. The system concludes with a double bar line and a repeat sign.

The second system continues the piece. It features a prominent *ff martellato* (staccato) texture in both hands. The upper staff has a series of accented eighth notes, while the lower staff has a similar pattern. There are several *sf* (sforzando) markings throughout. The system ends with a double bar line and a repeat sign.

The third system continues the *ff martellato* texture. It features a series of accented eighth notes in both hands. There are several *sf* markings. The system ends with a double bar line and a repeat sign.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It includes various note values, rests, and fingerings. Below the staff, there are vocalizations: "Tea" followed by "(Tea) Tea \*".

Second system of musical notation, continuing the piece. It features similar notation to the first system, with vocalizations: "Tea (Tea) Tea Tea (Tea) Tea (Tea)".

Third system of musical notation, starting with the instruction *sempre ff e non legato*. The notation includes dynamic markings and articulation. Below the staff, there are vocalizations: "Tea Tea Tea Tea".

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings like *f* and *ff*. Below the staff, there are vocalizations: "Tea Tea Tea".

*sf* *grazioso e scherzando*  
*molto dim.* *meno f e sempre non legato*

(Tea Tea) Tea Tea Tea Tea Tea Tea \* Tea \* Tea \*

*Tea \* Tea \* Tea \** *Tea \* Tea \* Tea \**

*poco dim.* *mp*

*Tea \* Tea \* Tea*

*f subito* *mp subito* *molto crescendo*

*Tea* *Tea* *Tea*

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81

*più tranquillo* ♩ = 76-88

*sf. espressivo*

First system of musical notation. The right hand (treble clef) features a complex, flowing melodic line with many slurs and fingerings. The left hand (bass clef) plays a steady, rhythmic accompaniment. The key signature has two sharps (F# and C#). The system concludes with the instruction *ff subito e dolce*.

Second system of musical notation. The right hand continues with intricate passages. The left hand has a more active role with eighth-note patterns. The system concludes with the instruction *sempre mp*.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand features a prominent bass line. The system concludes with the instruction *una corda*.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand features a prominent bass line. The system concludes with the instruction *poco rall.*

1 *sempre p*  
*espr.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

*p*

*p*

Tempo primo ♩ = 96-108

*p*

*tre corde*

*p* *molto crescendo*

una corda *tre corde*

*ff* *mf subito* *con fuoco*  $\text{♩} = 108$  *mariellato (non legato)* *sf* *dolce e legato* *p*

*sf* *non legato* *f* *non legato*

*sf* *meno f*



First system of musical notation. The upper staff contains a complex melodic line with many slurs and fingering numbers (1-5). The lower staff features a rhythmic accompaniment with slurs and fingering numbers (1-2, 3-4, 5-6, 7-8). Dynamics include *sf* and *molto cresc.* followed by *sf*. The key signature has three sharps (F#, C#, G#).

Tea Tea Tea Tea Tea Tea

Second system of musical notation. The upper staff continues the melodic line with slurs and fingering. The lower staff has a more active accompaniment with slurs and fingering. Dynamics include *ff non legato*. The key signature remains three sharps.

Tea (Tea Tea) Tea Tea (Tea) Tea Tea Tea Tea Tea sempre

Third system of musical notation. The upper staff features a melodic line with slurs and fingering. The lower staff has a rhythmic accompaniment with slurs and fingering. Dynamics include *sf*. The key signature remains three sharps.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingering. The lower staff has a rhythmic accompaniment with slurs and fingering. Dynamics include *ff sempre non legato* and *sf*. The key signature remains three sharps.

Tea (Tea)

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs, each marked with a forte dynamic (*sf*). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also marked with *sf*. Below the staves are five groups of notes, each labeled with a dynamic marking: *sf*, *sf*, *sf*, *sf*, and *sf*. The final group is enclosed in parentheses and labeled *(sf)*.

Second system of musical notation. The upper staff continues with sixteenth-note runs, marked with *sf*. The lower staff features a more complex accompaniment with triplets and sixteenth-note patterns, marked with *sempre ff*. Below the staves are five groups of notes, each labeled with a dynamic marking: *sf*, *(sf)*, *sf*, *sf*, and *sf*.

Third system, labeled "Ossia". It consists of a single staff in treble clef with a key signature of two sharps. It contains a short melodic phrase with a forte dynamic marking. Below the staff are three groups of notes, each labeled with a dynamic marking: *sf*, *sf*, and *sf*.

Fourth system, labeled "Ossia". It consists of a single staff in bass clef with a key signature of two sharps. It contains a short melodic phrase with a forte dynamic marking. Below the staff are three groups of notes, each labeled with a dynamic marking: *sf*, *sf*, and *sf*.

Fifth system of musical notation. The upper staff continues with sixteenth-note runs, marked with *sf*. The lower staff features a complex accompaniment with triplets and sixteenth-note patterns, marked with *sf*. Below the staves are five groups of notes, each labeled with a dynamic marking: *sf*, *(sf)*, *sf*, *sf*, and *sf*. The final group is enclosed in parentheses and labeled *(sf)*.



*molto crescendo* *sf* *sf* *ff feroce*

Rea Rea Rea Rea

8

Rea Rea

8

*sempre ff ed accelerando*

Rea (Rea) Rea (Rea) Rea

8

*fff*

8

(An octave lower, if preferred) \*